

EDUARDO BLIDNER

2002

Eduardo Blidner has been working as a professional photographer for over 20 years. An expert in all technical aspects of photography, he has done extensive commercial work for American and Argentine companies such as 3M Minnesota of Argentina, Mekro S.A., Santiago Distrifot S.R.L., and Casa Schwarz, among others. In addition, Blidner has been writer and editor of various important Argentine publications, and has written numerous articles for Kodak, Agfa-Gevaert, Ilford, Fuji, and another international companies.

In his personal work, Blidner has vastly documented Argentine themes that surround and inspire him in his native country. Landscapes, cityscapes, portraits of artists, dancers and performers are common themes throughout his work, all reflections of the rich beauty and unique Argentine flavour the artist sees and aspires to capture. In recent years Blidner has added to his portfolio landscapes he has photographed on his travels around the world, lending a depth of contrast and similarity across cities and subject matter.

Blidner has been the recipient of numerous national and international prizes around the world. His photographs have been exhibited in more than 100 salons worldwide and have appeared in several magazines in Argentina and abroad. He currently lives and works in his native city of Buenos Aires, where he is Technical Adviser and researcher for Santiago Distrifot S.R.L., and continues to develop and exhibit his portfolio of documentary photography.

During two years he got the sponsorship of Leica Camera AG, Solms, Germany. Now has the permanent sponsorship of the Direction of Cultural Activities of the Ministry of Foreign Relations of the Nation, at his country Argentina.

The Bibliotheque nationale de France has included 10 images made by him, representing his country, in the general collection of photographs managed in the institution, by Anne Sanciaud Azanza, coordinator of collections.

Now he is developing a firm reputation in art galleries and magazines, for his creative work, which has been received with great enthusiasm around the world. He made many international exhibitions in the last three years. Made 10 international exhibitions in year 2000, 8 exhibitions in year 2001, and 4 in year 2002. The shows were displayed in art galleries and museums of countries like United States, England, Germany, Finland, Northern Ireland, Italy ,China, Czech Republic, Poland, Estonia, Bulgaria, and Slovakia.